



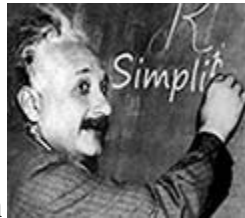
# Thoreau's Creative Genius: Connecting the Arts, Sciences & Higher Law

**We will update this page as soon as the agenda for the  
2015 AG is available.**

Masonic

Wed

7/9 **Dramatic Presentations: 7:00 pm**



7 pm Sense: A Play Reading, Tamara Rose

Theatrical Reading: "Thoreau and Einstein: Science and the Cosmic Order" by Connie Baxter Marlow

## Thursday, July 10, 2014



Thurs

7/10

8-  
9:30am



**Walden Pond State Reservation Program: 8-  
9:30am**

Meet at  
Front Steps  
of Shop at  
Walden  
Pond

*The Contemplative Connection: Linking Art, Science, and Higher Law  
in a Moment's (or a Morning's) Practice*, Donald McCown

Thurs

7/10

All day



Masonic

**Registration: 9am-4pm**

**Workshop I: 10am-Noon**



Masonic

**Panel 1**

“Turning the Screw on Machine Culture; Thinking of Thoreau While Going Sixty Miles an Hour,” Michael Stoneham, Panel Moderator

Raising Cain: Activistic Antiheroism and Anarchist Agitation in Thoreau’s Life and Works, Adam Lashinsky

“The Greatest American Anarchist”: Henry David Thoreau and the Historiography of Anarchism, Daniel R. Vollaro

Thurs

7/10

10am-  
Noon

The Paradox of Countercultural Virtue Ethics, Brent Ranalli



**Panel 2**

Murder, Mayhem and the Higher Law: Thomas Wentworth Higginson’s Response to John Brown’s Raid, Janet Beck, Panel Moderator

Thoreau and Violent Histories, Alexandra Manglis

Title forthcoming, Nikita Pokrovsky

“Ren” in Thoreau’s Spiritual Land, Xiujuan Yao

**Thurs Lunch 12-1 pm**

Masonic

7/10 **New:** Lunch offered at the Masonic Temple on Thursday this year.

**Workshop II: 1-2 pm**

Masonic



**Thurs**

7/10 **Presentation 1**

1-2 pm *Walden's Shore: Henry David Thoreau and 19th Century Science,*  
Robert M. Thorson

**Presentation 2**

*A Particularly Thoreauvian Approach to Henry David, Stuart-Sinclair Weeks,* Founder Center for American Studies, Concord, MA

**Workshop III: 2:15-1:45**



**Panel 1**

**Thurs** "It Would Have Been Strange If He Had Lived:" Thoreau and the Law  
of Death, Kristi Lynn Martin

7/10

~~Thoreau and the Art of Dying, Howard Nelson~~ Cancelled

Masonic

2:15-  
1:45pm

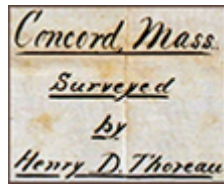
Artoosiqu': From Inanimate Matter to Mystical State in "The Maine Woods," Audrey Raden

**Panel 2**

Thoreau's Creative Example Inspired Art, Paul H. Carr

"Henry's brilliant sister": The Relationship of Sophia Elizabeth and Henry David Thoreau, Kathy Fedorko

Thoreau's Views on Music, Michiko Ono



CFPL

Thurs

7/10

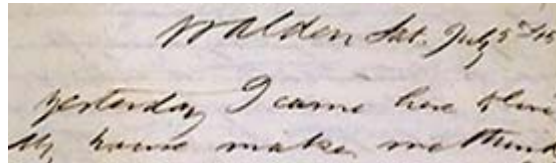
**Concord Free Public Library**

2:15-1:45pm

"Thoreau's Illustrated Atlas" and "Thoreau's Field Notes of Surveys" plus Charles Davies' *Elements of Surveying and Navigation: With Descriptions of the Instruments and the Necessary Tables*, as aids to decipher a letter to Thoreau from William Davis Tuttle in December 1854, Allan H. Schmidt.

**Workshop IV: 4-5:30pm**

Masonic



**Panel 1**

Who Cares about Seven Drafts? One Creative Writer's Response to Thoreau's Process, Corinne H. Smith

Thurs

Henry David Thoreau: My Writing Teacher, Tom O'Malley

7/10

Let Us Consider Active and Authentic Learning: Thoreau's Creative Educational Philosophy, Karen Buckland

4-5:30pm

**Panel 2**

Two Cultures Unvisited: Does Thoreau Force Consilience?, John F. Barthell

Henry David Thoreau as Historian, J. William T. Youngs

Clearing the Mind for Health and Serenity: Thoreau's "Walking", Christine Japely

Thurs

7/10

6-7:30pm



### Thoreau Farm Picnic 6-7:30pm

Paul Schacht will help attendees sign up for the Digital Thoreau Website.

Thoreau Farm

Thurs

7/10

7:30-9:00pm



R.W. Emerson  
1803-1882

“Though we travel the world over to find the beautiful, we must carry it with us or we find it not,”

R.W. Emerson, “Art,” p. 358.

### Emerson Society Panel 7:30-

### 9:00pm

#### Emerson’s Eclectic Creativity

Chair: Roger Thompson, SUNY at Stony Brook

“Between Tradition and Novelty, Emerson’s Progressive Religion,”  
Nicholas Aaron Friesner, Brown University

“Emerson and the Environment,” Michael Popejoy, Purdue University

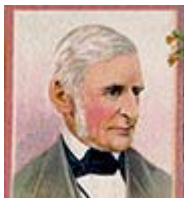
“Ralph Waldo Emerson, John Gorham Palfrey, and the Influence of Free Soil” James Finley, New Mexico State University

Masonic

Thurs

7/10

9-10pm



### Emerson Society Social 9-10pm

Masonic

Friday, July 11, 2014



Fri  
7/11  
6:45-  
9:15am



### Morning Walks 6:45-9:15

Masonic

The new heron colony at Sleepy Hollow and the Old North Bridge and Liberty Street. This will be a round trip circular walk of about two miles with frequent brief stops for birds and plants. Meet in front of Masonic Temple at 6:45 a.m. Return by 9:15 am (or sooner via Monument St.) Led by Concord naturalist Peter Alden.

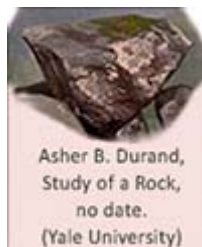
Fri  
7/11  
8:30  
am

### PLEIN AIR ON THE SQUARE

Turn your photos, sketches and observations into art, setting up for a plein air community art session in the historic Monument Square in the heart of Concord. Share what you've created with fellow AG participants by displaying the completed artwork in the Masonic Hall entry hall. Deborah Medenbach

Monument  
Square

### Workshop V: 10am-Noon



Fri  
7/11  
10am-  
Noon

### Panel 1

"The solid earth! the actual world!": Thoreau Studies and the Material Turn: A Roundtable Discussion sponsored by the Association for the Study of Literature and Environment

Masonic

Click on the links below to access individual papers.

Kristen Case, University of Maine Farmington, "[Try this experiment](#)"

[again': Thoreau's Journal, Science Studies, and the New Materialism"](#)

Cristin Ellis, University of Mississippi, "[Feeling What You See: Objectivity and Reflexivity in Thoreau's Lively Science](#)"

James Finley, New Mexico State University, "[Is The Maine Woods to Object- Oriented Ontology what Walden is to Ecocriticism?](#)"

Rochelle Johnson, College of Idaho, "[The only real elysium': Thoreau's Meeting of Spirit and Matter](#)"

Kathleen Coyne Kelly, Northeastern University, "[Thoreau's Flute](#)"

Michelle Neely, Connecticut College, "[Reading Thoreau's Animals](#)"



## Panel 2

Go Crimson: Harvard University in the Creative Imaginations of Phillis Wheatley and Henry David Thoreau, Ann Beebe

Thoreau in/and "Thoreau": Genius of Life, Art, and Higher Laws, Alben Bakratheva

Rustic Heracles Confronts Rustic Admetus: Classical Hospitality in *A Week on the Concord And Merrimack Rivers*, Robert Klevay

Thoreau's Space Travels in the Writings of Kenji Miyazawa, Shinji Iwamasa

7/11

**Lunch: Noon-1pm**

Masonic

**Workshop VI: 1-2pm**

Fri

**Presentation:**

Masonic

7/11

1-2pm



Illustrating Thoreau's Maine Woods: A Photographer's



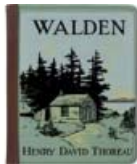
Story, Scot Miller

On Thoreau's Trail in the Maine Woods: A Photographic Journey and Other Observations," Ron Hoag

### **Dramatic Performance**

Hawthorne and Thoreau, Richard Smith and Rob Veleva

## **Workshop VII: 2:15-3:35pm**



### **Panel 1**

"The Readers' Thoreau" website, Paul Schacht, Panel Moderator

Masonic

Fri

### **Panel 2**

7/11

2:15-  
3:35pm



Mapping Armageddon: How Melville's Literary Cartography Complicates Thoreau's, Patrick Chura

Deeper into Thoreau's Thicket: A Gazetteer of Names for Concord Places, Dennis Noson Presentation given by Michael Berger

Cryptic Conversations: Unwitting/Unwilling Indebtedness to Thoreau in Contemporary Environmental Criticism, Jonathan Butler

## **Workshop VIII 4-5:30pm**

Fri

7/11

4-  
5:30pm



Esther Howe Anderson,  
Water Lilies, 1965.

### **Presentation**

Masonic



Esther Anderson's Thoreau Country, Leslie Wilson

**Panel**

"Thoreau. Wallace Stevens, "Sunday" and "Sunday Morning", Ed Gillin

Transatlantic Contexts: Coleridge and Thoreau, Samantha C. Harvey

Into the Wild: In Search of Higher Law at the Sources of Civilization, Mark Howenstein

7/11

**Dinner 6-7:30pm**

First Parish

**Musical Performance 7:30pm**

**Outrageous Fortune**

First Parish



Fri

7/11

7:30pm

Saturday, July 12, 2014



Sat

7/12

6:45-9am

**Morning Walk 6:45-9am**



Hutchin's Pond

The fabulous beavers of Hutchin's Pond in the Estabrook Woods.

Carpool north two miles for a one mile leisurely walk on a loop trail. Sitting quietly we can often see swimming beavers along with their treefalls and lodge.  
Meet in the Christian Science church parking lot at 6:45 a.m.; return by 9 a.m. Led by Concord cruise lecturer Peter Alden.

7/12



Walden Pond

7-8:30am

**Memorial Walk at Walden Pond, Corinne Smith, 7-8:30am**

7/12

**Business Meeting 9-10:30am**

First Parish

Sat



7/12

**Keynote: 10:45-Noon**

First Parish

10:45-Noon

*Thoreau's Evolution From 'Civil Disobedience' to John Brown*, John Stauffer, Professor of English and African American Studies, Harvard University.

Free

Sat

**Lunch: Noon-1pm**

First Parish

7/12

**Workshop IX 1-2pm**

Masonic



Sat

7/12

**Presentation**

1-2pm

Seven Years In The Woods: In Search of a Higher Law, Diana and Michael Lorence, Innermost House

**Presentation**

Henry and Happiness, Ted David

Searching for Thoreau's Compass, Jeff Hinich



Masonic

Sat

## Workshop X: 2:15-3:15pm

7/12

### Presentation

2:15-3:15pm

The Art of Amazement: Thoreau's Macro Lens, Natasha Shabat

### Panel

"Adopting the Method of Nature": Henry David Thoreau and John Joseph Matthews as Spiritual Stewards of the Land, Ryan Slesinger

"Thoreau: Reading Darwin," Randall Fuller

## Workshop XI: 3:30-4:30pm

Masonic

Sat



7/12

### Presentation

3:30-4:30pm

Parallel Lives: Thoreau and Darwin--science, art, and spirit, Tom Potter

### Panel

Reading Walden by Moonlight: Thoreau's "Moon" Lectures and the Other Side of Awakening, Brendan Mahoney

Sat

## Bus Service from Masonic to Thoreau Institute

4:30

44 Baker Farm Rd, Lincoln, MA

## Thoreau Institute Events

Tudor House

Archives

Sat

7/12



John Stauffer

Building

Media Center

**5-6pm Reception for the Keynote Speaker, 5-6pm**

Andrew Celentano on Piano



**Henley Library Tour**

Paul Schacht will help attendees sign up for the Digital Thoreau Website.

Sat

6-7:30pm



**Dinner Buffet: 6-7:30pm**

Tudor House

7:30pm

**Book-signing, 7:30pm**

Masonic

Sunday, July 13, 2014



**Morning Walk: 6:45-9:15am**

Sun

7/13

6:45-9:15am



Fairhaven Bay and the Wright Woods of the Concord Land Conservation Trust on the "back side" of Walden Woods.

Walden Woods

Sit on the top of a small cliff overlooking the Sudbury River where Henry often reflected. Meet and carpool from the Municipal Parking lot behind the banks on Keyes Road at 6:45 a.m.; return by 9:15 a.m. Led by Concord author Peter Alden.



**Exploratory Paddle: 7:30-10am**

Sudbury  
River

Sun

7/13

7:30-  
10am

Join Deborah Medenbach on a canoe/kayak on the Sudbury River from the South Bridge Boathouse toward Fairhaven Bay. Bring a spirit of open cooperation with nature to see what appears for our exploration. Set at the pace of a water meander as gentle as the currents below, pause to take photographs, make notes, draw or look more closely.

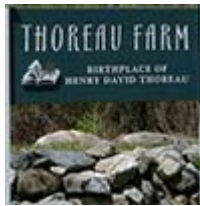
Deborah Medenbach is a writer, artist and avid kayaker based in the Hudson Valley area of New York.

Meet at 7am, Concord Munciple Lot, Keyes Road, to carpool.

Sun

7/13

10-  
Noon



**Walk: 10-Noon**

Thoreau  
Farm

Inspirational Morning Saunter at Thoreau Farm Birthplace, Corinne Smith

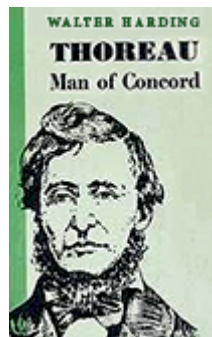
**Workshop XII: 10am-Noon**

Masonic

Sun

7/13

10am-  
Noon



**Panel 1**

An Experiment in Uncommon Schooling: Geneseo's Thoreau-Harding

Project Panel moderator: Ed Gillin, SUNY Geneseo

## Panel 2

Thoreau's God, Richard Higgins

Thoreau's Poetical-Economy, Adam Ross Rosenthal

Sun

7/13

10am



### First Parish Sermon, 10am

"Yosemites in the Soul: The Transcendentalizing of California," Polly Peterson

First Parish

Sun

7/13

Noon-  
2pm



Paul Schacht will help attendees sign up for the Digital Thoreau Website.

### Thoreau Farm Open House, Noon-2pm

Thoreau  
Farm

341  
Virginia  
Rd,

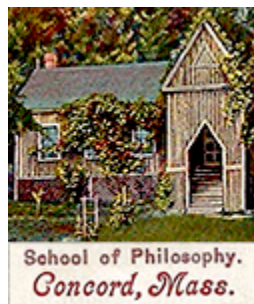
Concord,

MA

Sun

7/13

2:30-  
5pm



### *The Conundrum of Creativity: A Conversation in the Spirit of the Concord School of Philosophy, 2:30-5pm*

Masonic  
Temple

Sponsored by Louisa May Alcott's Orchard House (2014 Conference on *Navigating*

*the Vortex: Creative Genius in the Time of the Alcotts*, July 13-17) and the Thoreau Society 2014 Annual Gathering (*Thoreau's Creative Genius: Connecting the Arts, Sciences, and Higher Law*, July 9-13).

Join us in a conversation in the style of the New England

Transcendentalists with Megan Marshall, 2014 Pulitzer Prize Winner for her biography *Margaret Fuller: A New American Life*; George Howe Colt, author of *Brothers*; and Phyllis Cole.